

life

life



Un nuovo modo di intendere il paesaggio domestico: non uno spazio da riempire con logiche stilistiche, ma una connessione creativa e paritetica tra l'ambiente ospitante e l'elemento d'arredo, che porta a una sintesi di completezza estetica e funzionale ricca di personalità. L'abitare come cardine del vivere bene. Ecco, in due parole, la cifra identificativa di Tecno.

Non da oggi, bensì dagli anni Cinquanta, quando i fratelli Borsani l'hanno creata con un approccio colto e lungimirante.

A new way to interpret the domestic landscape: not a space to fill with style concepts but a creative connection between our environment and the furnishings within it. An aesthetic, functional fusion, brimming with personality. The living space as keystone of our well-being.

This is the identity of Tecno. The Borsani brothers crafted Tecno with a cultured, visionary ethic that has thrived from the 50's until today.



P40 + T2

La P40 è la chaise longue per eccellenza: versatile, funzionale, dalla spiccata personalità capace di caratterizzare qualsiasi ambiente abitativo.

T1 e T2 sono tavolini che, complice la forma aggraziata, leggera e snella, sanno collocarsi in ogni situazione risolvendo, con discrezione, esigenze funzionali ed estetiche.

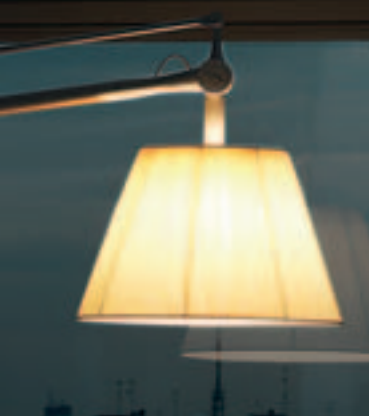
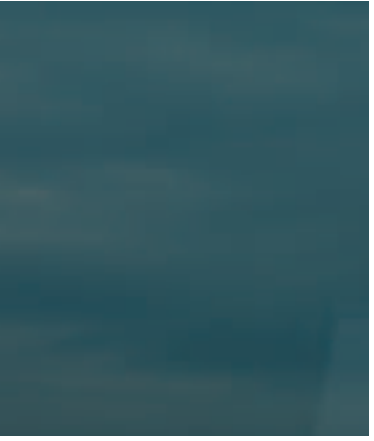
P40 is the "chaise" par excellence : versatile, functional, with a strong personality able to characterize any ambience.

T1 and T2 are service tables which, thanks to their graceful shape, light and slim, are able to fit any area solving, discretely, functional and aesthetical needs.



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S.A. POLENGHI SORBARDO MILANO









Nomos + PS142

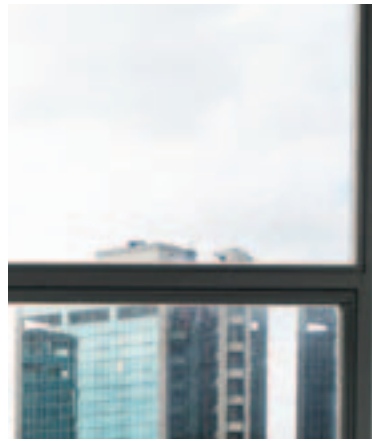
Il tavolo Nomos, grazie alla struttura portante, concepita come una vera e propria scultura evidenziata dalla lastra di cristallo, è a tutti gli effetti un punto di riferimento del design internazionale. Come nella migliore tradizione Tecno, Nomos è il punto d'incontro tra tecnologia e design. Le poltroncine PS142 in pelle bianca, comode e avvolgenti, si combinano alla perfezione col contesto creando un interessante gioco di forme.

The Nomos table, thanks to its structural frame thought as a true sculpture and enhanced by the crystal top, is truly a world renown design reference. In the best tradition of Tecno, Nomos is the perfect combination between technology and design.

PS142 armchairs in white leather, comfortable and embracing, match themselves perfectly with the context creating an interesting shapes' game.



Nomos + PS148



Nomos, da qualsiasi angolazione lo si osservi, trasmette una potenza estetica propria e irripetibile che coinvolge quello che lo circonda rendendolo protagonista. Come accade alle poltroncine PS148 in tessuto verde che vengono evidenziate nella loro interezza.

From which ever angle you observe it, Nomos transmits a strong and unrepeatable aesthetic power which involves the surrounding making it the true protagonist, as it happens to the P148 armchairs in green fabric highlighted in their completeness.





Po8

La sedia pieghevole P08 nasce per essere il massimo della funzionalità e della contingenza. La sua scocca in nylon su struttura in acciaio inox conferisce il massimo del comfort e un look essenziale. Piegata è compatta e accostabile a favore dello spazio.

The P08 was created to bring functionality to the utmost level. Its nylon shell on a stainless steel structure gives it maximum comfort and an essential look. It becomes highly compact and space saving.

P32 + T2

P32 è la poltrona per antonomasia. Il suo disegno senza tempo, dalle proporzioni ineccepibili, ne fanno il centro naturale della comodità. Girevole con meccanismo di ritorno automatico, solida e rassicurante, P32 soddisfa magnificamente le esigenze dell'abitare contemporaneo.

P32 the "true" armchair. Its original timeless design and the impeccable proportions make the chair extremely comfortable. Revolving with an automatic return mechanism; solid and reassuring P32 beautifully satisfy the needs of a contemporary ambience.





Pons D011 + T1

Il sistema di divani D011 ha la sua forza e prerogativa nella massima modularità che consente personalizzazioni funzionali e creative in ogni situazione arredativa residenziale e commerciale. Il design con importante base cromata è un chiaro omaggio ai classici Tecno mentre il comfort è garantito dalle imbottiture a densità differenziata.

The sofa seating system D011 takes its strength and privilege from the high modularity, which allows functional and creative personalization in any type of residential and commercial environments. The sofa metal base is a clear tribute to the classics of Tecno while the diversified density seating cushions guarantees its perfect comfort.



Tlinkit







Tlinkit + Nomos



Tlinkit è una poltroncina compatta dal disegno inconfondibile, ricco di suggestioni esotiche, nata per ambienti ibridi indoor/outdoor e proposta in corteccia di giunco naturale intrecciato. Interessante il tavolo Nomos nella versione rotonda con cristallo temperato extrachiario retroverniciato in verde kiwi.

Tlinkit, a compact armchair with an unmistakable design rich of exotic suggestions. Created for indoor-outdoor areas in natural weaved wicker. Interesting is the Nomos table in its circular version with the kiwi matt green lacquered glass top.









Pons D011 + P32

Versione classica a 3 posti del sistema divano D011 con tavolino dedicato: testimonianza chiara della versatilità del progetto, capace di adattarsi alle evoluzioni dell'ambiente dove è posizionato anche dopo la prima installazione.

Interessante l'abbinamento con il disegno sofisticato, rassicurante e avvolgente della poltrona P32.

A classic 3 seat version of the D011 sofa system with a dedicated service table. A clear example of the project great versatility. Able to fit the evolutions of the surrounding ambiances. The combination with the sophisticated design of the P32 armchair results very appealing.







T69 + Modus

La peculiarità dei tavoli T69 e T102 è la struttura portante dal segno decisamente architettonico, che si manifesta in tutta la sua imponenza e maestosità. Il piano in marmo nero marquina ne esalta l'intensità cromatica.

Le sedute Modus, in poliamide nero lucido, con base a 5 razze, completano con coerenza la composizione.

The T69 and T102 tables' peculiarity is the structural base with its architectonic strong sign. The black marquina marble top highlights its chromatic intensity. The polyamide black polished Modus chair with 5 star base complete coherently the composition.





T102 + Modus



Il tavolo T102 della stessa famiglia del T69 è qui proposto nella versione con piano ovale laccato lucido bianco. Fanno da cornice le sedute Modus bianche.

The T102 table belongs to the same family of the T69. Here in the oval cut version with white polish lacquered top. The white Modus chairs complete the ensemble.





Détabilisation



Détabilisation è il risultato di una indagine nel vasto campo delle forme geometriche e matematiche degli eclettici artisti francesi François e Frédéric Morellet, sintetizzato nella forma della base assimilabile ad un cubo in procinto di cadere. Un tavolo scultura che dà carattere e movimento all'ambiente che lo ospita.

Détabilisation is the result of a study in the wide world of geometrical and mathematical forms by the eclectic French artists François and Frédéric Morellet. Synthesis is the form of the base similar to a cube about to fall. A "sculpture" table which gives personality to the ambient surrounding it.

D70 + P40 + T334



Détabilisation + S142







Area lounge realizzata con le chaise longue P40 insieme al tavolino T334 laccato lucido, proposto come sintesi di design semplice e rigoroso, ma dalla spiccata personalità.

Lounge area composed by the P40 chaise lounges and accompanied by the T334 polished lacquered coffee table: a timeless piece of great personality. Re launched today as the synthesis of simple rigorous design at the same time of rich essence.









Cento

I contenitori Cento, geometrici e modulari, soddisfano la loro funzione con riserbo e discrezione, sia nella versione bassa laccata lucido bianco con cassetti che in quella alta a giorno.

Cento cabinets, geometrical and modular satisfy their functions discretely both in the white polished lacquered with drawers and in the high open versions.







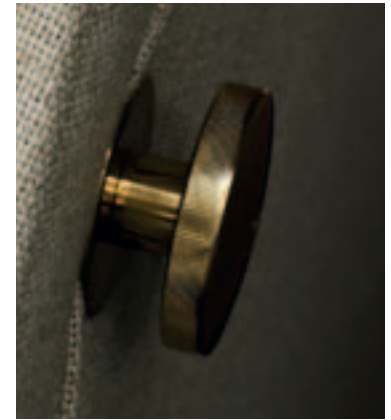
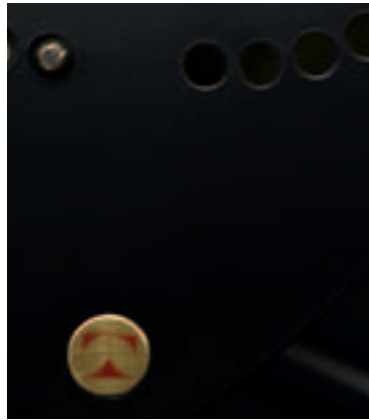
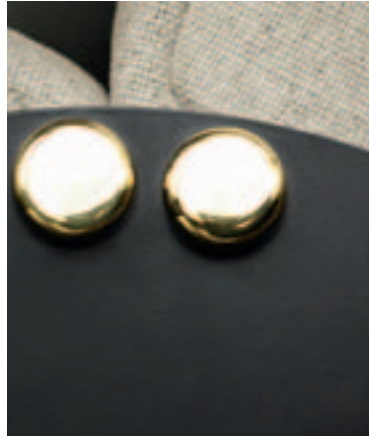


D70 + Solenoidi + T2

Il divano D70 nasce da una richiesta precisa di un committente: godersi il panorama dalla finestra e impigrirsi di sera davanti al camino. Da qui il meccanismo (diventato ormai un cult) che consente l'apertura fino alla completa reversibilità.

I tavolini Solenoidi accompagnano il D70 con piani irregolari di varie dimensioni e altezze.

The D70 sofa was born to fit a precise customer's brief: enjoy the window lake view during the day and relax at the fireplace view at night. From this, the mechanism which allows several openings till its complete reversibility. The Solenoids service tables with irregular tops of various dimensions and heights complete the ambience.

P40 + D120

La chaise longue P40 è uno dei simboli di Tecno e del design. Completamente regolabile nei movimenti è dotata di poggiatesta e braccioli flessibili.

P40 chaise longue. One of Tecno Icons and design milestones. Fully adjustable with a leg rest mechanism and flexible armrests.

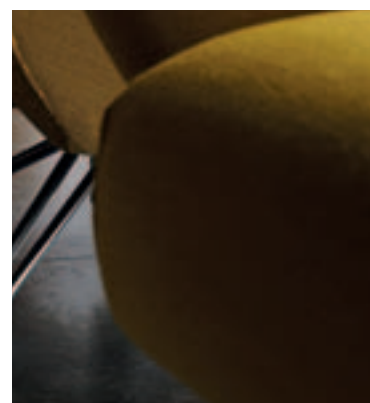
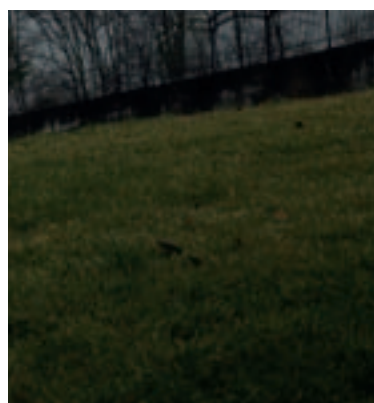
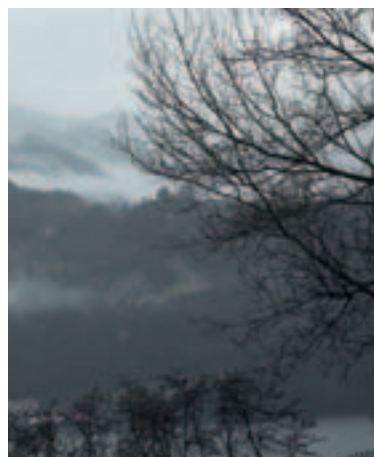
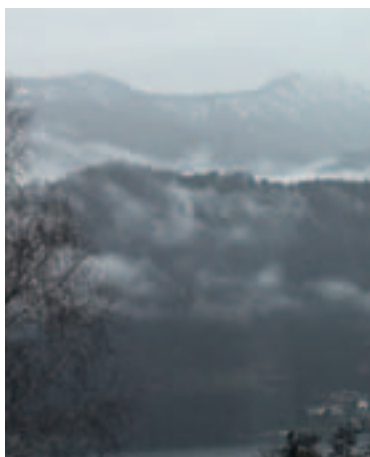








D120



D120 è un divano dalla forma tradizionale con un equilibrato senso delle proporzioni e uno spiccato taglio grafico.

D120. A traditional sofa with a balanced sense of proportion and a characteristic graphic line.



Nomos + PS148

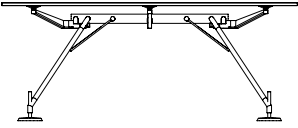
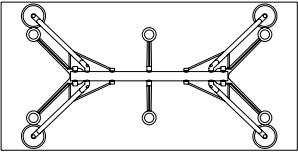


Nomos nella versione interamente bianca, mette in evidenza l'ampia possibilità di personalizzazione assecondando gusti e funzioni diverse. La poltroncina PS148, alta o bassa, è il giusto corollario della combinazione.

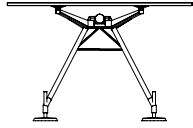
Nomos with white top and base, is an example of the wide range of possible personalizations answering to diversified tastes and functions. PS148 with low or high back perfectly match the ensemble.

Nomos

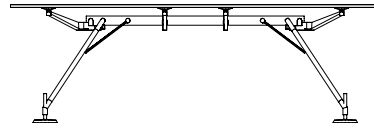
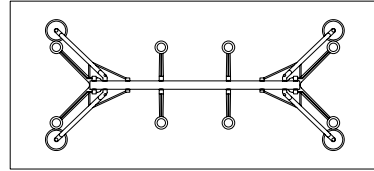
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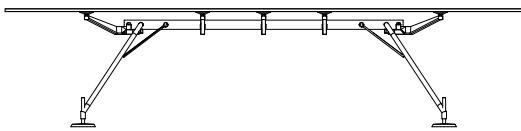
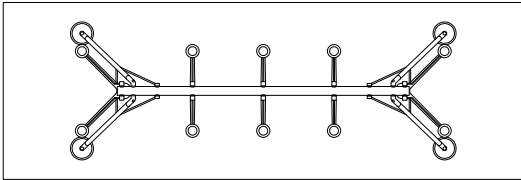
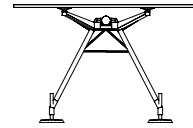
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1NM4012: L 160 P 100 H 65/72



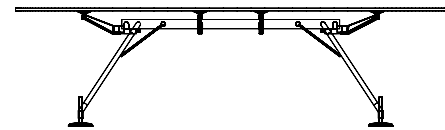
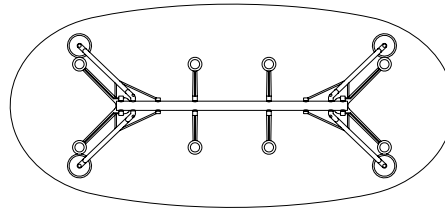
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1NM4017: L 180 P 100 H 65/72



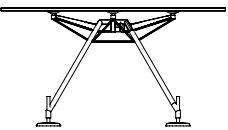
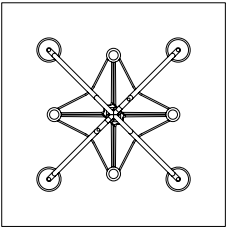
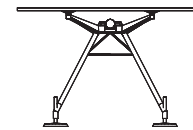
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1NM4013: L 220 P 100 H 65/72



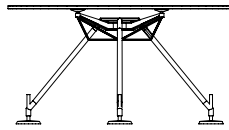
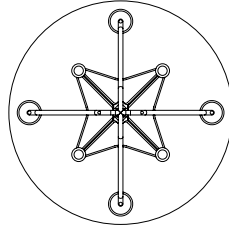
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1NM4611: L 240 P 110 H 65/72

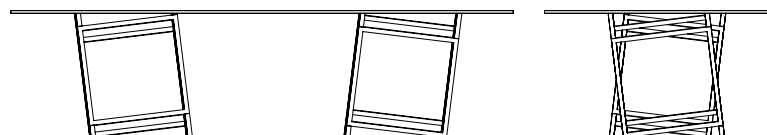
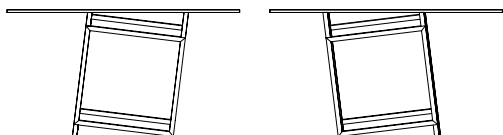
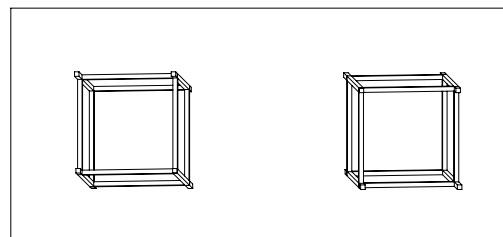
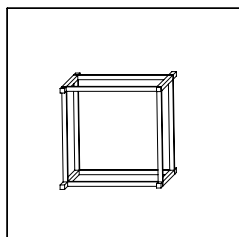


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1NM4311: L Ø120 H 65/72
1NM4312: L Ø140 H 65/72

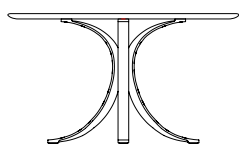
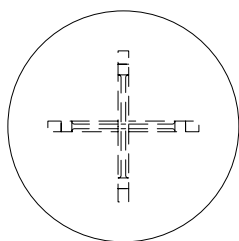
Détabilisation



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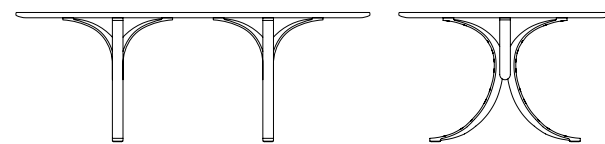
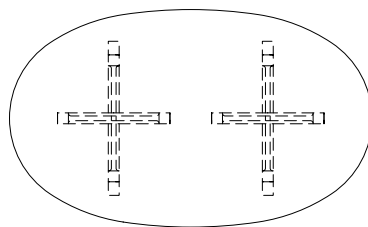
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T6g



1T60431: L Ø130 H 73

T102



1T10461: L 200 P 120 H 73

T1 - T2

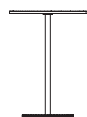


1TU6511: L Ø26 H 45



1TU6521: L Ø40 H 62

Solenoidi

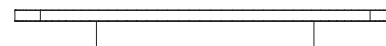


1AS6511: L Ø42 H 58



1AS6521: L Ø60 H 48

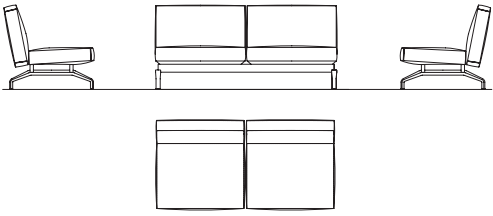
T334



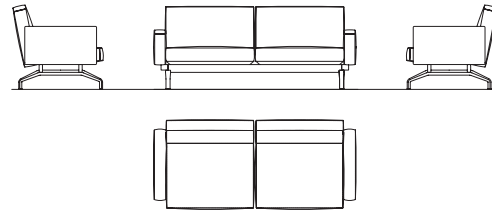
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1TT6511: L Ø140 H 21

Pons Do11

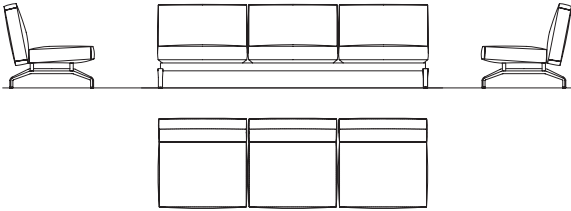
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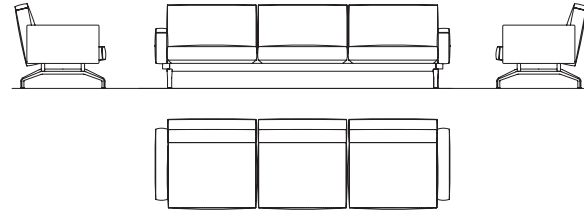
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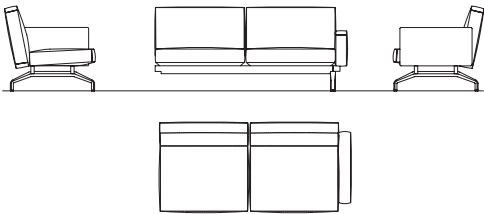
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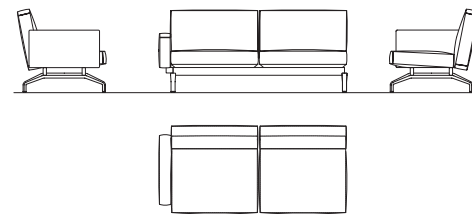
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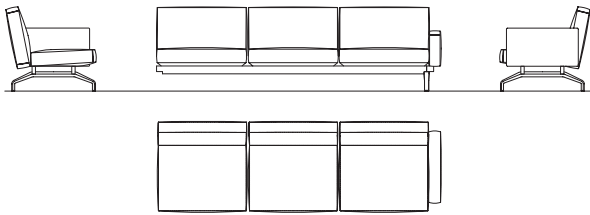
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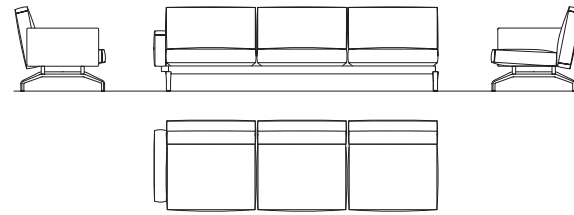
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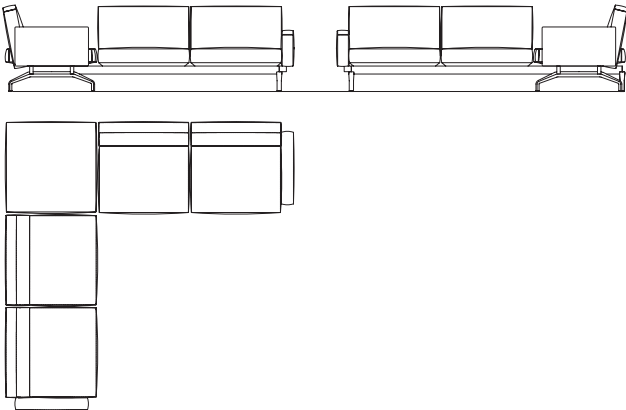
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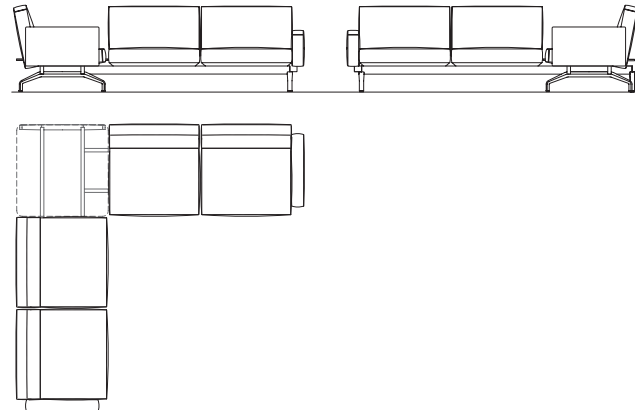
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1PN6070: L 251 P 81 H 75

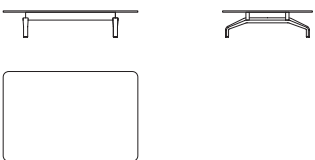


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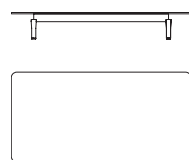


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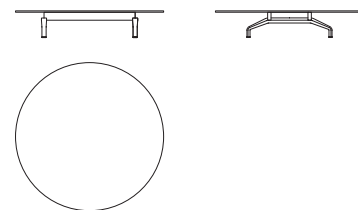
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Tavolo intermedio / Intermediate side table



1PN4010: L 120 P 80 H 24

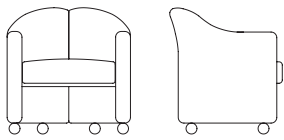


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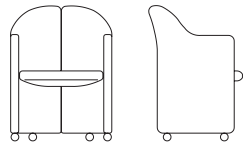


1PN4030: L Ø130 H 24

Serie 142



1PS6011: L 68 P 60 H 68
1PS6012: L 68 P 60 H 68

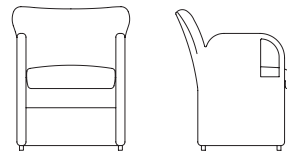


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1PS6022: L 57 P 56 H 80



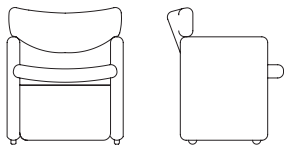
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Tlinkit

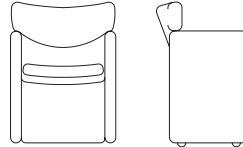


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Serie 148

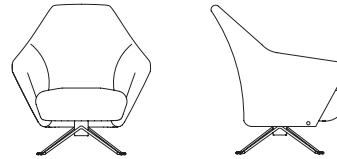


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1PS6042: L 64 P 64 H 72



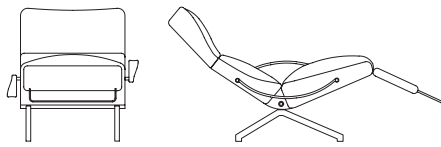
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1PS6052: L 58 P 56 H 80

P32



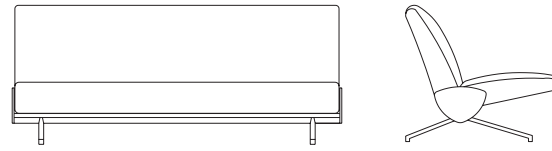
1P36011: L 85 P 80 H 83
1P36021: L 85 P 80 H 83

P40



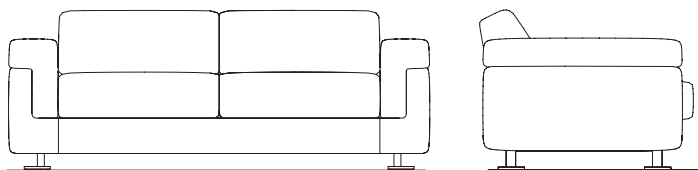
1PD6011: L 72 P 80/150 H 70/90
1PD6012: L 72 P 80/150 H 70/90

D70

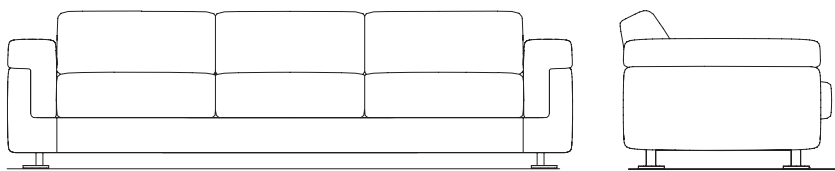


1PD6021: L 195 P 90/115 H 85
1PD6022: L 195 P 90/115 H 85

D120

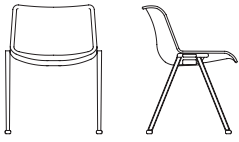


1D16011: L 164 P 90 H 66

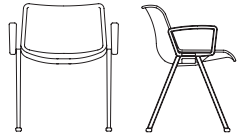


1D16021: L 224 P 90 H 66

Modus



1MD5511: L 53 P 53 H 71
 1MD5512: L 53 P 53 H 71
 1MD5513: L 53 P 53 H 71



1MD5521: L 61 P 53 H 71
 1MD5522: L 61 P 53 H 71
 1MD5523: L 61 P 53 H 71



1MD5531: L 48 P 51 H 70/81
 1MD5532: L 48 P 51 H 70/81
 1MD5533: L 48 P 51 H 70/81



1MD5611: L 48 P 51 H 75/86
 1MD5612: L 48 P 51 H 75/86
 1MD5613: L 48 P 51 H 75/86

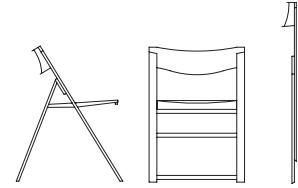


1MD5621: L 56 P 51 H 70/81
 1MD5622: L 56 P 51 H 70/81
 1MD5623: L 56 P 51 H 70/81



1MD5631: L 56 P 51 H 75/86
 1MD5632: L 56 P 51 H 75/86
 1MD5633: L 56 P 51 H 75/86

Po8

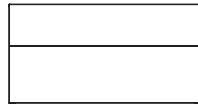


1PO5511: L 52 P 58 H 75

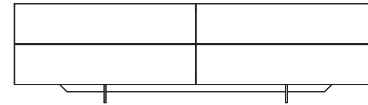
Cento



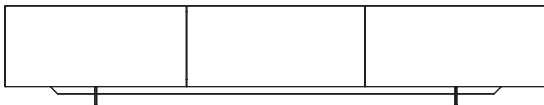
1CE5011: L 100 P 65 H 54,5
 1CE6012: L 100 P 65 H 54,5



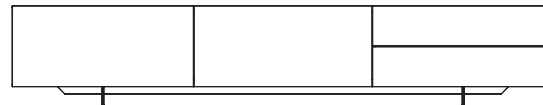
1CE5021: L 100 P 65 H 54,5
 1CE6022: L 100 P 65 H 54,5



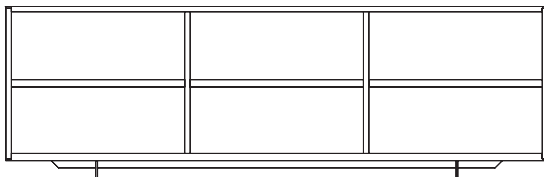
1CE5031: L 200 P 65 H 54,5
 1CE5032: L 200 P 65 H 54,5



1CE5041: L 200 P 65 H 54,5
 1CE5042: L 298,5 P 65 H 54,5
 1CE5043: L 200 P 65 H 54,5
 1CE5044: L 298,5 P 65 H 54,5

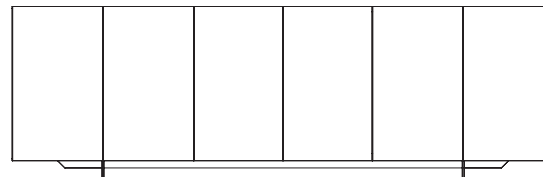


1CE5051: L 200 P 65 H 54,5
 1CE5053: L 200 P 65 H 54,5
 1CE5052: L 298,5 P 65 H 54,5
 1CE5054: L 298,5 P 65 H 54,5
 1CE5055: L 200 P 65 H 54,5
 1CE5057: L 200 P 65 H 54,5
 1CE5056: L 298,5 P 65 H 54,5
 1CE5058: L 298,5 P 65 H 54,5



1CE5063: L 200 P 48 H 95
 1CE5061: L 200 P 48 H 135,5
 1CE5064: L 298,5 P 48 H 95
 1CE5062: L 298,5 P 48 H 135,5

1CE5067: L 200 P 48 H 95
 1CE5065: L 200 P 48 H 135,5
 1CE5068: L 298,5 P 48 H 95
 1CE5066: L 298,5 P 48 H 135,5



1CE5073: L 200 P 50 H 95
 1CE5071: L 200 P 50 H 135,5
 1CE5074: L 298,5 P 50 H 95
 1CE5072: L 298,5 P 50 H 135,5

1CE5077: L 200 P 50 H 95
 1CE5075: L 200 P 50 H 135,5
 1CE5078: L 298,5 P 50 H 95
 1CE5076: L 298,5 P 50 H 135,5

T1 - T2

Oswaldo Borsani
1949-1950*

D70

Oswaldo Borsani
1954*

P40

Oswaldo Borsani
1955*

P32

Oswaldo Borsani
1956*

T69

Oswaldo Borsani, Eugenio Gerli
1963*

T102

Oswaldo Borsani, Eugenio Gerli
1964*

Serie 142 (S/PS142)

Eugenio Gerli
1966

D120

V.Borsani, A.Bonetti
1966

Modus

Centro Progetti Tecno
1972

T334

Centro Progetti Tecno
1975

Serie 148 (S/PS148)

Centro Progetti Tecno
1980

Nomos

Foster and Partners
1986

Détabilisation

François e Frédéric Morellet
1985*

Tlinkit

Gae Aulenti
1991

Po8

Justus Kolberg / Centro Progetti Tecno
1991

Cento

Piero Lissoni
2005

Solenoidi

Piero Lissoni
2006

Pons - Do11

Rodolfo Dordoni
2011

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